
ARTIST TALK

WHEN: JANUARY 20, 2017 10 AM
WHERE: 6TH FLOOR OF CENTRAL LIBRARY,
UNIVERSITY OF TEXAS AT ARLINGTON



Sous Rature “*Under Erasure*”

Through her art practice, Adriana Corral investigates the definition and preservation of human rights and how the law intervenes to grant or take away the right to life. Corral’s installations have focused on gender violence, specifically in Mexico.

After attending private sessions at the United Nations in Geneva, Switzerland, on enforced and involuntary disappearance cases, this experience compelled Corral to confront the failure of diplomatic language through a visual and ambulatory response. In addressing the complex questions of how to preserve our human rights, Corral examines the Universal Declaration of Human Rights and how it mitigates justice and sometimes fails us.

Adriana Corral's installations, performances, and sculptures embody universal themes of loss, human rights violations, concealment and memory. With a rigorous and solicited researched-based practice and process, anthropologists, writers, journalists, gender scholars, human rights attorneys and the victims' families provide Corral with the key data and infrastructure for the formation of her works.

Corral received her MFA from the University of Texas at Austin and completed her BFA at the University of Texas at El Paso. In addition to being invited to attend the 106th session of the Working Group on Enforced and Involuntary Disappearances at the United Nations in Geneva, Switzerland, she is a recipient of the Joan Mitchell Foundation Emerging Artist Grant, was included in Artists to Watch: 18 Exceptional New Talents by Modern Painters magazine, and recently attended the International Artist-in-Residence at Artpace in San Antonio and the Künstlerhaus Bethanien Residency in Berlin, Germany.

Sponsored by the Department of Sociology and Anthropology, Center for Mexican American Studies, Women's and Gender Studies Program; David Shelton Gallery, Houston

CURRENTLY ON VIEW:

ADRIANA CORRAL & LEIGH MERRILL
JANUARY 17 – FEBRUARY 18, 2017

THE GALLERY AT UTA
THE UNIVERSITY OF TEXAS AT ARLINGTON

RECEPTION

FRIDAY, JANUARY 20, 5:30 – 8 PM (FREE AND OPEN TO THE PUBLIC)
BRIEF REMARKS DURING THE RECEPTION BEGINNING AT 6:30 PM

GALLERY TALK BY ADRIANA CORRAL
THURSDAY, JANUARY 19, 12:30 PM

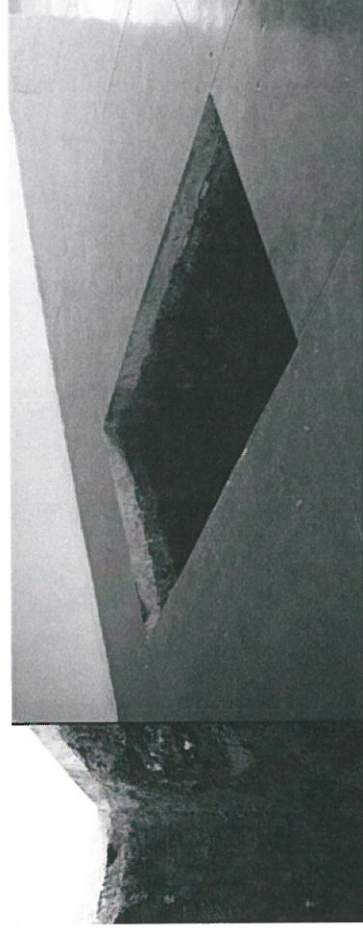


PHOTO BY ADRIANA CRISTINA CORRAL
HOLGUIN